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FREE COMIC BOOK DAY



VALIANT

25TH ANNIVERSARY SPECIAL



FEATURING
BLOODSHOT
REBORN





In 1990, a legendary group of comic book creators—including Jim Shooter, Bob Layton, Barry Windsor-Smith, David Lapham, and more—set out to create a new kind of comic book publisher... A publisher whose characters reflected the diversity and outlook of its readership, whose stories embraced the moral ambiguity of real life, and whose comics would pioneer the character-focused storytelling of today... A publisher that would soon make comic history as **VALIANT**.

With a story-first approach to comic books, **VALIANT** quickly became one of the most recognized publishers in the world. **VALIANT**'s now classic characters—**X-O MANOWAR**, **BLOODSHOT**, **HARBINGER**, **ARCHER & ARMSTRONG**, **RAI**, and dozens more—became a pivotal force in comics fandom, helping to reshape the landscape of the comic industry, and creating what would eventually grow to become the largest and best-selling independent universe in comics.

In 2012, that legend was born anew when a new generation of creators reignited the **VALIANT** Universe with the release of **X-O MANOWAR #1**. Setting records as the biggest debut by a new publisher in more than a decade, the all-new **X-O MANOWAR** by New York Times best-selling writer Robert Venditti and Eisner Award-winning artist Cary Nord proved that, even after two decades, **VALIANT**'s character-first philosophy and dedication to story above all else continues to resonate with fans. More hit series continued to follow with successful revivals of **HARBINGER**, **BLOODSHOT**, **ARCHER & ARMSTRONG**, **SHADOWMAN**, and **QUANTUM AND WOODY**. **VALIANT** soon became the publisher to beat, winning the Diamond Gem Award for Publisher of the Year faster than any publisher in history and garnering 14 nominations at the 2014 Harvey Awards, including the most nominations for a single title with **QUANTUM AND WOODY**. With a cutting-edge stable of creative talent at the helm of its biggest series, some of the best reviewed titles anywhere, and one of the most active and committed groups of fans in comics, **VALIANT** has continued to make waves with the same upstart approach and stalwart dedication to making the best comic books possible that informed the very first **VALIANT** releases back in 1990.

Today, **VALIANT** looks back on not only its historic past, but forward to its bright future...and the timing couldn't be better to celebrate one of the most important institutions in comics history. This May, we officially celebrate **25 YEARS OF VALIANT!**

VALIANT's 25th Anniversary celebration begins in the midst of an exciting summer slate that includes the launch of **BLOODSHOT REBORN** by superstar

creators Jeff Lemire and Mico Suayan! This summer, discover an all-new beginning for **Bloodshot**—the indestructible man-turned-machine at the center of the **VALIANT** Universe—as he begins a gripping new odyssey of destruction, death, and darkness that will take him on a mission to track down a team of brutal killers with a deathly connection to the violence that nearly destroyed him.

Then, another **VALIANT** icon to steps to the fore in **NINJAK**—an all-new ongoing series from blockbuster creators Matt Kindt, Clay Mann, and Butch Guice! Clocking in at 40 pages per issue, follow **Ninjak** deep into the hunt for the mysterious shinobi masters known as the Shadow Seven...and then relive the dark secrets of his classified MI-6 training and early missions each month with a new installment of the essential second feature, **NINJAK: THE LOST FILES**.

Plus, also coming this summer: rising stars Ales Kot and Adam Gorham unite an unlikely cast of heroes from opposite corners of the **VALIANT** Universe, including **X-O MANOWAR**, **ARCHER**, and **QUANTUM AND WOODY**'s Detective Cejudo, in **DEAD DROP**; **VALIANT**'s latest hit series begins an all-new story arc in **IVAR**, **TIMEWALKER #5** from fan-favorites Fred Van Lente and Francis Portela; and Robert Venditti and Diego Bernard present the cosmic **X-O MANOWAR** event of the year with **DEAD HAND**.

If you're new to **VALIANT**, there are two very special places for new fans to jump on aboard in May. First up, don't miss the all-new **VALIANT UNIVERSE HANDBOOK: 2015 EDITION**, spotlighting everything you need to know about **VALIANT**'s heroes—who they are, what makes them tick, and where they're headed next. Then, get up close and personal with the legendary origins behind **VALIANT**'s biggest characters in the **VALIANT: ZEROES & ORIGINS** trade paperback collection, re-presenting each of **VALIANT**'s greatest zero issue introductions to **X-O MANOWAR**, **BLOODSHOT**, **SHADOWMAN**, and more. Add to that a very special new series of 25th Anniversary covers by red-hot artist Rafa Sandoval showcasing a diverse cast of heroes and villains from across 25 years of **VALIANT** history, and...well, you've only seen the tip of the iceberg. The summer is only just beginning, and there's still more exciting **VALIANT 25th Anniversary** surprises to reveal.

Keep on reading because, in 2015...the story starts here!

FCBD SPECIAL

VALIANT 25TH ANNIVERSARY SPECIAL

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FCBD 2015: VALIANT 25th ANNIVERSARY SPECIAL

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FCBD 2015: VALIANT 25TH ANNIVERSARY SPECIAL

Managing Editor KYLE ANDRUKIEWICZ
Production and Design STEVE BLACKWELL and DYLAN TODD

BLOODSHOT REBORN

AN INTERVIEW WITH **JEFF LEMIRE**

BLOODSHOT REBORN, or will his new mission primarily be a solo tale?

JL: One of my favorite things about *Animal Man* and *Green Arrow* was building a big supporting cast of new characters and Bloodshot will be no different. There are a number of new characters that will become very important to Bloodshot's story. One in particular is an FBI agent named Diane Festival, whom I LOVE writing and have big plans for as the series unfolds.

BLOODSHOT REBORN is your first collaboration with artist Mico Suayan. What is your take on his work thus far, and what sensibility does Mico bring to the page?

JL: He is a phenom. His work is so HYPER-detailed it boggles my mind. It is so moody and gorgeous. It's absolutely perfect for the tone I had in mind. And his intricate linework combined with David Baron's colors has been stellar. David is very much the cinematographer of the series. Setting mood and tone with his color work. It's a really amazing-looking book.

Between your creator-owned projects and various series at DC, you've worked on a great variety of characters in a number of different genres. How is BLOODSHOT REBORN different from—or similar to—other projects you may have worked on in the past?

JL: BLOODSHOT REBORN is unlike anything I've ever done in the past. Which is good, I need to explore new things and new kinds of stories, or I'll get stale creatively and that will translate down to the readers. And Bloodshot has been totally invigorating for me. I'm going to places I never could before.



You first picked up Bloodshot's story in the pages of THE VALIANT. What was your first impression of the character, and did you come to him with a long-term plan in mind?

JL: I actually already knew that I would be doing Bloodshot monthly before coming up with the story for THE VALIANT. I had my Bloodshot direction firmly planned so part of coming up with the story for THE VALIANT was getting the character to the starting point of BLOODSHOT REBORN #1.

Bloodshot isn't a character that really attracted me right off the bat. I enjoy doing really character-driven stuff. Very emotionally charged stories, and Bloodshot by his nature is very cold and mechanical. So I started to think of ways to bring a bit more personality and heart to Bloodshot and that's where the seeds of BLOODSHOT REBORN came from.

I originally signed up to do one big Bloodshot story, about eight issues, because I'm so damn busy, but since then my plans keep growing and growing. I currently have a rough plan for 25 issues!

Famously, Bloodshot is virtually impervious to any kind of physical harm, but his psychological scars seem to last a lot longer. Where is he—both geographically and emotionally—when we first encounter him in BLOODSHOT REBORN?

JL: Bloodshot will be in a place readers have never seen him before. I can also guarantee that readers will not need to have read ANY Bloodshot comics in the past to come in and enjoy our series from the start. It's a totally accessible first issue that gives you all the info you need to get in on the ground floor.

Tonally, how does BLOODSHOT REBORN stack up against the other Bloodshot stories and series that have come before? Do readers need any familiarity with the character before jumping into issue #1?

JL: It's very different from anything that's been done with the character in the past. It is very moody, very mysterious. Heavily influenced by my love of *True Detective* and David Lynch; whereas Bloodshot comics in the past have been action-adventure stories, this is very much a mystery and a thriller.

In series like *Animal Man* and *Green Arrow*, we've seen you examine the very real human relationships behind otherwise superhuman characters. Do you have plans to develop an extended cast for Bloodshot in



MY
LEGS
HURT.

I'VE LOST TRACK
OF HOW LONG I'VE
BEEN RUNNING, AND
MY LEGS HURT.

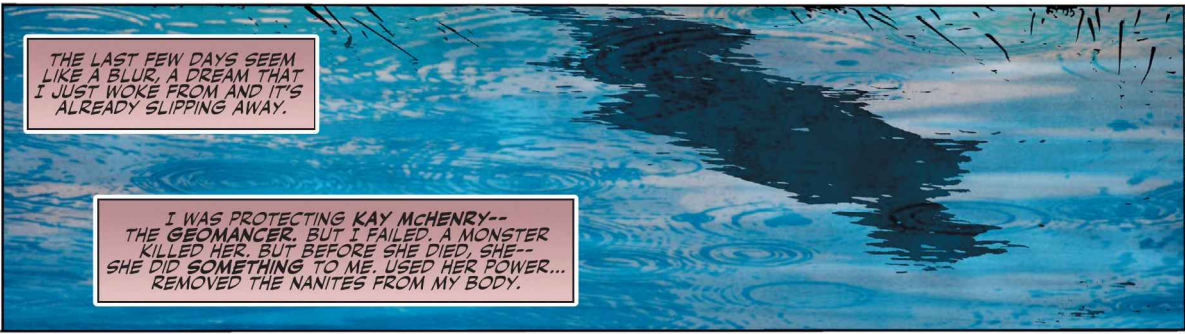
I--I DON'T GET TIRED.
MY LEGS DON'T CRAMP
UP. I--I'M BLOODSHOT.

YEARS AGO, A CLANDESTINE
GOVERNMENT CONTRACTOR
CALLED PROJECT RISING SPIRIT
INJECTED SPECIALLY DESIGNED
NANITES INTO MY BLOOD.

THEY MADE ME THE PERFECT
SOLDIER. I COULD HEAL FROM
ANY WOUND...I NEVER TIRED...
NEVER STOPPED.

BUT NOW...NOW THE
NANITES ARE GONE, AND
MY LEGS ARE ACHING...

...AND I'M
SWEATING!



THE LAST FEW DAYS SEEM
LIKE A BLUR, A DREAM THAT
I JUST WOKE FROM AND IT'S
ALREADY SLIPPING AWAY.

I WAS PROTECTING KAY MCHENRY--
THE GEOMANCER. BUT I FAILED. A MONSTER
KILLED HER. BUT BEFORE SHE DIED, SHE--
SHE DID SOMETHING TO ME. USED HER POWER...
REMOVED THE NANITES FROM MY BODY.



NOW I--

--I'M NOT
BLOODSHOT
ANYMORE.



THIS IS WHAT I'VE ALWAYS
WANTED. TO BE FREE FROM
PROJECT RISING SPIRIT. TO
JUST BE A MAN AGAIN, NOT
SOME WEAPON.



BUT WHAT KIND
OF MAN AM I?

NANITES OR NOT, ALL
I KNOW IS HOW TO
KILL. HOW TO FIGHT.



ALL I KNOW IS THAT
I WANT TO RUN AWAY
FROM ALL THAT. GET
AS FAR AWAY FROM
IT AS I CAN.



WE
NEED TO
TALK.

AH, #*#*#.



WHAT THE
BLOODY HELL
HAPPENED TO
YOU?

KAY--
BEFORE SHE
DIED--

AMAZING. MY
POWER TO CONNECT
TO MACHINES USUALLY
LETS ME LINK DIRECTLY
TO THE NANITES IN
YOUR BLOOD. BUT
THEY'RE JUST...
GONE.

HOW COULD
THE GEOMANCER
DO THAT?

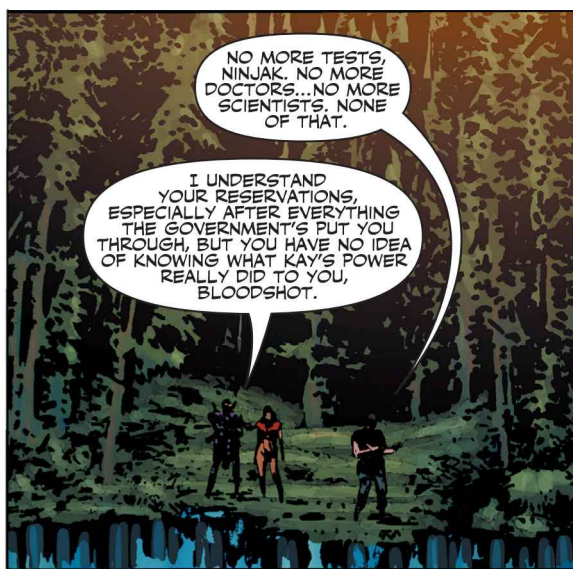


YOU
THINK I
KNOW?



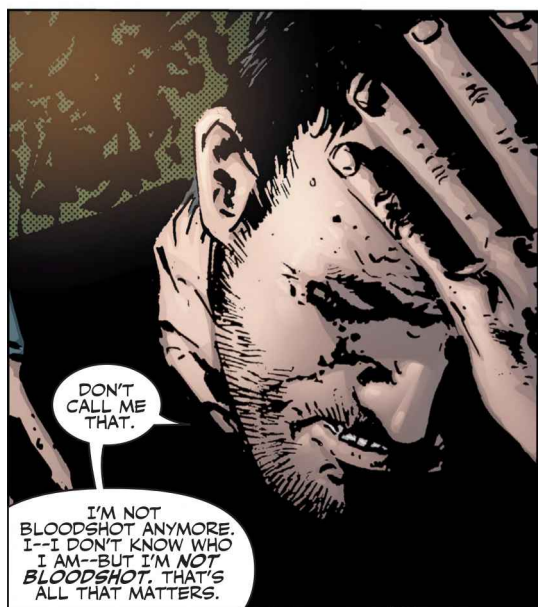
YOU SHOULD
COME WITH
LIVEWIRE AND
ME, MATE. MI-6
CAN RUN TESTS
AND--

NO!



NO MORE TESTS.
NINJAK. NO MORE
DOCTORS...NO MORE
SCIENTISTS. NONE
OF THAT.

I UNDERSTAND
YOUR RESERVATIONS,
ESPECIALLY AFTER EVERYTHING
THE GOVERNMENT'S PUT YOU
THROUGH, BUT YOU HAVE NO IDEA
OF KNOWING WHAT KAY'S POWER
REALLY DID TO YOU,
BLOODSHOT.



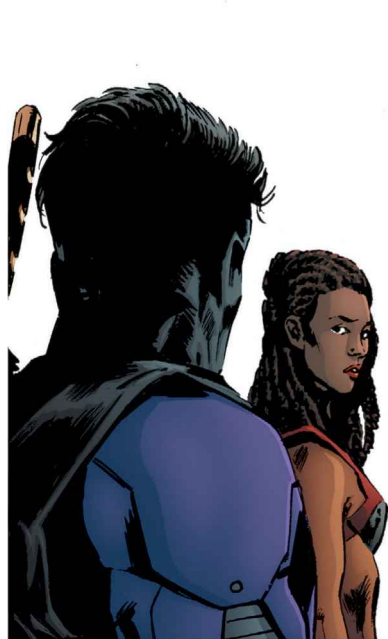
DON'T
CALL ME
THAT.

I'M NOT
BLOODSHOT ANYMORE.
I--I DON'T KNOW WHO
I AM--BUT I'M NOT
BLOODSHOT. THAT'S
ALL THAT MATTERS.



YOU
DON'T KNOW--YOU
DON'T KNOW THE THINGS
RISING SPIRIT MADE ME
DO. I--I CAN'T GO BACK.
I DON'T KNOW WHO
I AM. WHO I CAN BE--

--BUT I'M ASKING
YOU--**BEGGING YOU**--
JUST LET ME GO. LET
ME DISAPPEAR. GIVE ME
A CHANCE TO FIND OUT.



GO.
WE NEVER
FOUND
YOU.

BUT IF
YOU NEED
US--



I
WON'T!



I RUN WILDLY THE REST OF THE DAY. AND FINALLY, AS NIGHT FALLS, I CAN'T GO ANY FURTHER.



BEING TIRED FEELS--IT FEELS GOOD.



I'M SO EXHAUSTED THAT IT ALMOST MAKES ME FORGET. FORGET KAY. FORGET EVERYTHING AND JUST LET IT ALL DRIFT AWAY.



AND THAT NIGHT--FOR THE FIRST TIME THAT I CAN REMEMBER--I SLEEP...

...AND I
DREAM!

OR IS IT A NIGHTMARE?
I CAN'T TELL BECAUSE
I'VE NEVER HAD EITHER
BEFORE.

ALL I KNOW IS I DRIFT
IN AND OUT, UNSETTLED.
I SEE BAD THINGS. THINGS
THAT SEEM TOO REAL TO
BE A DREAM AND TOO
HORRIBLE TO BE TRUE.

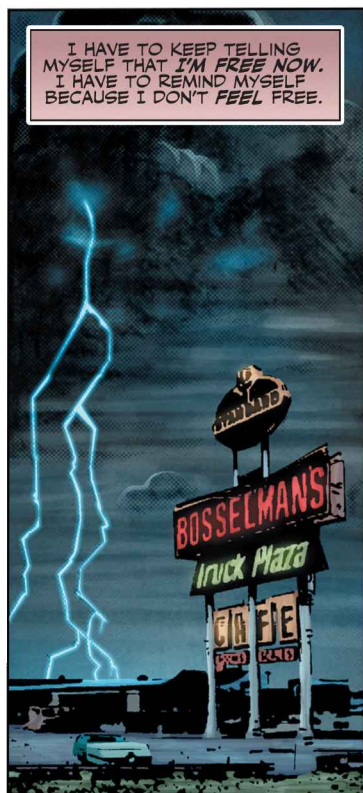




IF THAT'S WHAT WAITS FOR ME EVERY NIGHT--I NEVER WANT TO SLEEP AGAIN.



THE NEXT DAY I CAN'T SHAKE THE FEELING THAT SOMEONE OR SOMETHING IS FOLLOWING ME.



I HAVE TO KEEP TELLING MYSELF THAT I'M FREE NOW. I HAVE TO REMIND MYSELF BECAUSE I DON'T *FEEL* FREE.



THE NANITES ARE GONE, BUT IT'S ALMOST LIKE I CAN STILL FEEL THEM OUT THERE BUZZING AROUND IN THE NIGHT WITH THE CICADAS AND FLIES.



THAT DREAM--THE *THINGS* I SAW. A VOICE SOMEWHERE DEEP DOWN TELLS ME THAT THOSE THINGS AREN'T BEHIND ME--THEY'RE STILL TO COME. SO I TAKE MEASURES TO MAKE SURE I DON'T SEE THEM AGAIN THAT NIGHT.



"THE DREAM"

AND WHEN MORNING COMES, I KEEP WALKING. IT'S THE ONLY THING I CAN TRUST. PUTTING ONE FOOT IN FRONT OF THE OTHER. KEEP MOVING FORWARD... AND NO MATTER WHAT, I NEVER, *EVER* LOOK BACK.

Writer JEFF LEMIRE
Artist BUTCH GUICE
Colorist ALLEN PASSALUNGA
Letterer DAVE SHARPE
Editors WARREN SIMONS
and RYLE ANDRUEWICZ

To be continued in
BLOODSHOT REBORN #1
on sale now!

BLOODSHOT REBORN



A NEW ONGOING SERIES
JEFF LEMIRE | MICO SUAYAN | #1 ON SALE NOW



NOW.

**NINJAK FIELD BRIEFING.
FROM NEVILLE ALCOTT, MI-6.**

“GURGLE”

"YOUR TARGET IS AGENT ROKU.
SHE'S BEING HELD IN A
TEMPORARY RUSSIAN PORTABLE
CONTAINMENT CENTER.

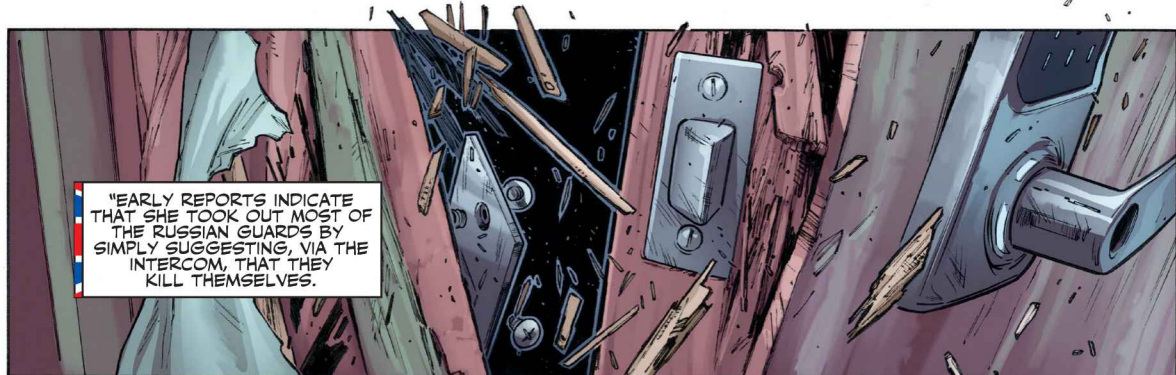
"I'VE GOT TO WARN YOU THAT
YOU HAVEN'T FACED AN AGENT
LIKE HER BEFORE.

"SOME
REPORTS
INDICATE
SHE FEELS NO
PAIN. OTHERS
INDICATE THAT
SHE ACTUALLY
ENJOYS IT.

"SHE IS A MASTER OF IMPROVISATION.
AND SHE'S HAD GENETIC TAILORING--
MAKING HER HAIR UNIQUE.

"BRAIDED TOGETHER, SHE CAN
GARROTE OR BEHEAD A MAN
WITH ONLY THREE STRANDS. IT
CAN CUT THROUGH METAL AND IT
HAS...INCENDIARY CAPABILITIES."

09:18:12:03



"EARLY REPORTS INDICATE THAT SHE TOOK OUT MOST OF THE RUSSIAN GUARDS BY SIMPLY SUGGESTING, VIA THE INTERCOM, THAT THEY KILL THEMSELVES."



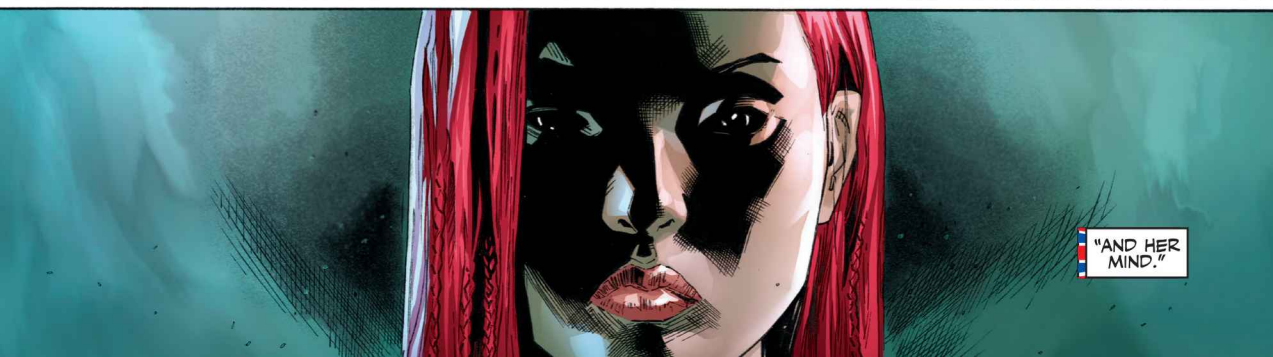
"THE PRISON WAS KEPT AT SUB-ZERO TEMPERATURES IN AN EFFORT TO SLOW HER METABOLISM. SHE HAS NO CLOTHES. NO WEAPONS."

PLEASE.



"JUST HER BODY."

NO.



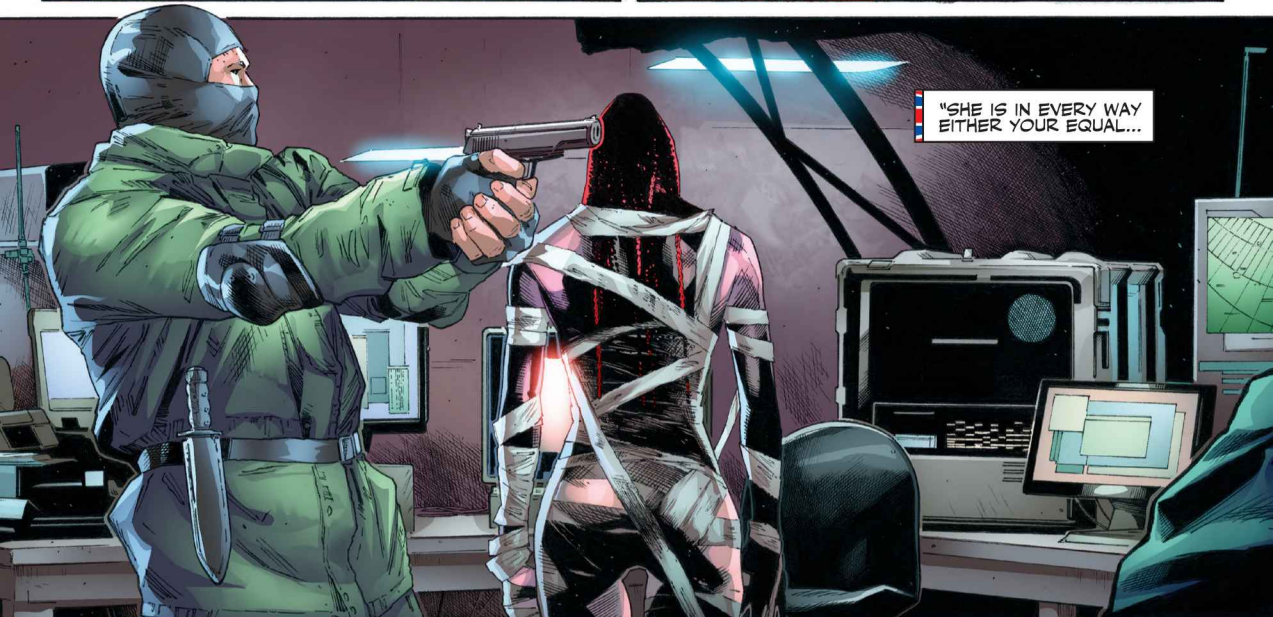
"AND HER MIND."



"IN ADDITION TO BEING A WEAPONS AND MARTIAL ARTS EXPERT...



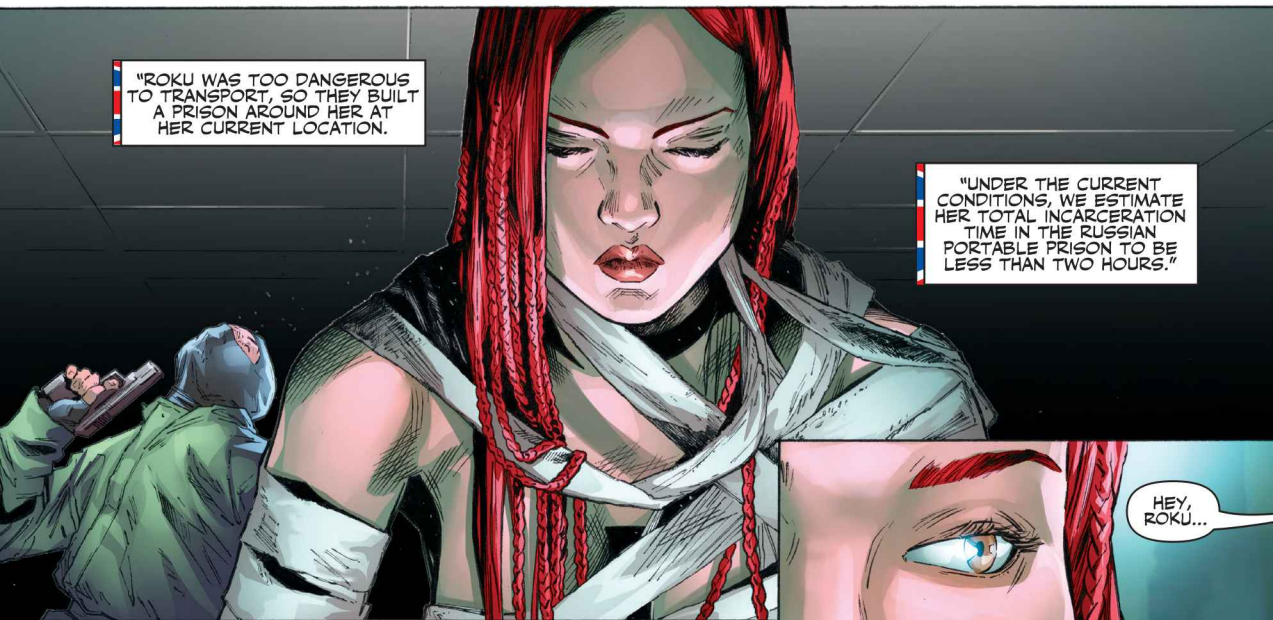
"SHE IS A COMMUNICATIONS AND ELECTRONICS SAVANT.



"SHE IS IN EVERY WAY EITHER YOUR EQUAL...



"...OR YOUR SUPERIOR.



"ROKU WAS TOO DANGEROUS TO TRANSPORT, SO THEY BUILT A PRISON AROUND HER AT HER CURRENT LOCATION.

"UNDER THE CURRENT CONDITIONS, WE ESTIMATE HER TOTAL INCARCERATION TIME IN THE RUSSIAN PORTABLE PRISON TO BE LESS THAN TWO HOURS."

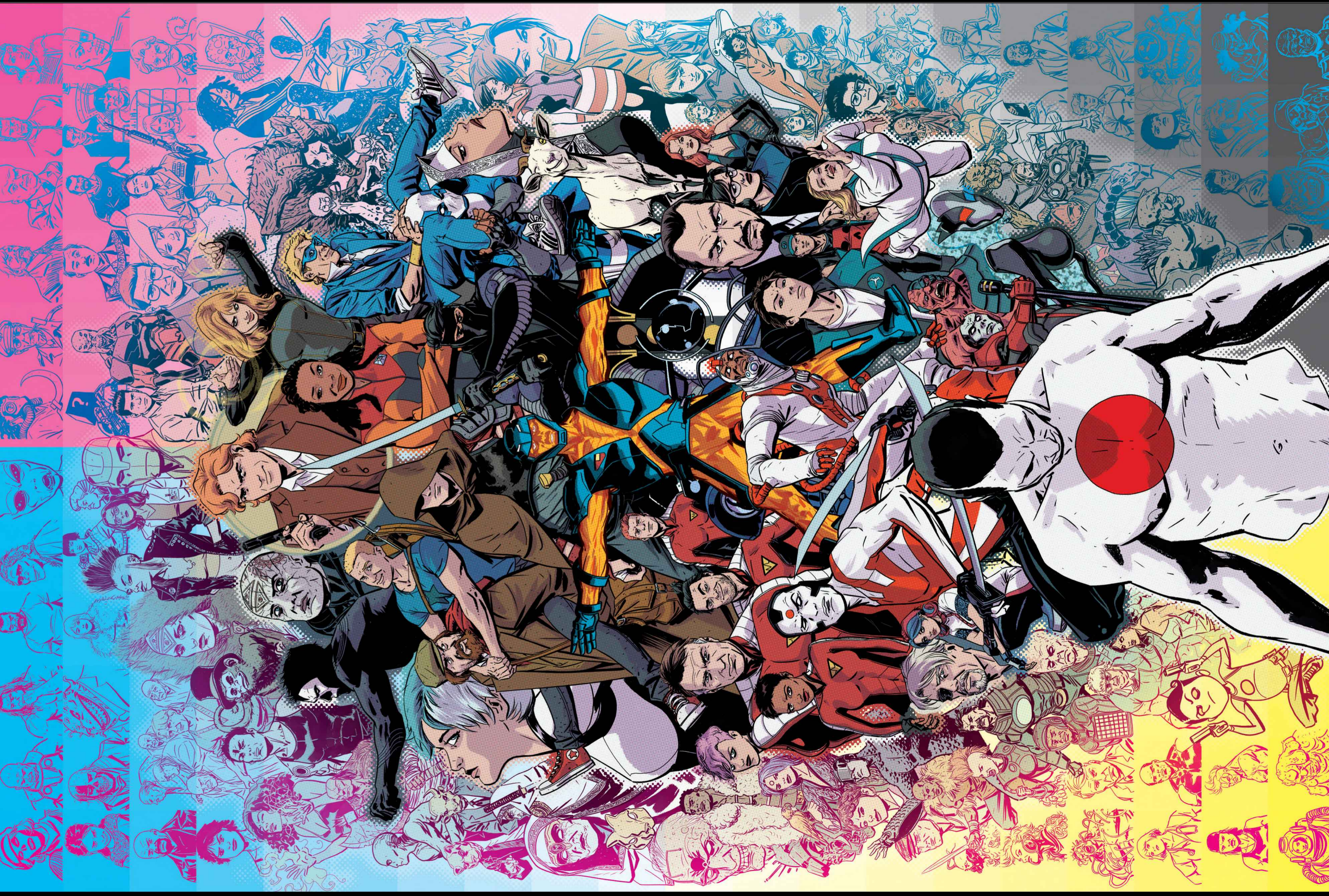


HEY, ROKU...



IS ALL
OF THIS
SUPPOSED
TO IMPRESS
ME?

To be continued in
NINJAK #1
on sale now!



NINJAK



A NEW ONGOING SERIES

MATT KINDT
CLAY MANN
BUTCH GUICE

#1 ON SALE NOW





VALIANT BESTS: FIRST APPEARANCES!

GENERATION ZERO

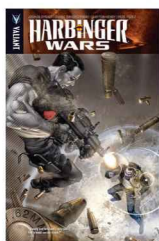
HARBINGER WARS TPB

WHAT IT'S ABOUT:

Two dozen undisciplined, untested, and untrained superhuman children have just escaped from a top-secret research facility, and hot on their trail are Bloodshot, Toyo Harada, and the Renegades.

WHY YOU SHOULD READ IT:

Generation Zero puts all other teen superhero teams to shame, even HARBINGER's Renegades. Crazy deadly, militarized child soldiers with super powers! And one of them turns into cartoon animals!!



NINJAK

VALIANT MASTERS: BLOODSHOT VOL. 1

WHAT IT'S ABOUT:

Super-spy Colin King makes his first-ever appearance in BLOODSHOT #6 before donning the iconic Ninjak costume in issue #7, where the two heroes find themselves at odds while investigating the same case.

WHY YOU SHOULD READ IT:

Created by comic book legends Joe Quesada and Mark Moretti, Ninjak combines elements of characters like Bruce Lee and James Bond into the kind of action spy previously unseen in comics.



DIVINITY

DIVINITY TPB

WHAT IT'S ABOUT:

A cosmonaut, lost for decades among the stars, has returned to Earth with powers that are amazing to behold... and potentially catastrophic. Once a proud son of the Soviet Union, the being now called Divinity has become much, much more.

WHY YOU SHOULD READ IT:

Divinity has completely redefined the balance of power in the Valiant Universe. With everything and everyone he ever loved gone, Divinity will use his god-like abilities to fill the void...and no one can stop him.



PUNK MAMBO

SHADOWMAN VOL. 4: FEAR, BLOOD, AND SHADOWS

WHAT IT'S ABOUT:

Jack Boniface, the current Shadowman and defender of the living world, is tormented by demons of his own. He embarks on a journey to expel the dark force that's seized control of his life, and he's going to need a bit of help from a posh voodoo priestess residing in the darkest swamps of Louisiana.

WHY YOU SHOULD READ IT:

Unless you're too scared of a little gut-wrenching voodoo, then you're going to love Punk Mambo. Forget kid magic and sorcery—Mambo spits hot fire (actual fire) and only speaks to you if you bring her some skulls (actual skulls).



ARMOR HUNTERS

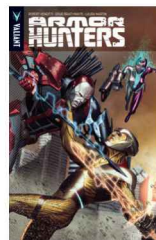
ARMOR HUNTERS TPB

WHAT IT'S ABOUT:

In the critically acclaimed crossover event of 2014, a relentless team of alien powerhouses arrives on Earth to destroy the X-O Manowar armor.

WHY YOU SHOULD READ IT:

No drawn-out intro here—the Armor Hunters immediately put the Valiant Universe on notice, showing just how far they would go to achieve their mission by instantly decimating Mexico City. Unlike most event-level baddies, the Armor Hunters don't take their finger off the trigger!





VALIANT BESTS: DEATHS!

CHARLENE DUPRE GOES DOWN SWINGING

HARBINGER VOL. 5: DEATH OF A RENEGADE

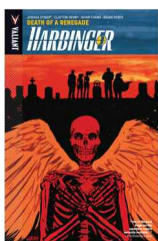
WHAT IT'S ABOUT:

The Renegades, a young team of super-powered rebels, take their campaign against Toyo Harada and his Harbinger Foundation to his doorstep.

Without hesitation, pyrokinetic psiot Charlene sacrifices herself to protect her team in an electrifying mid-air dogfight.

WHY YOU SHOULD READ IT:

Charlene Dupre was the fiery and feisty Renegade who won everyone over with her free spirit. She wore her faults out for all to see and owned it like few characters do. And when we see her take that leap to save her friend—glowing with loyalty, heart, and utter badassery—you realize what's coming. This is the end, and it's absolutely heartbreaking.



TORQUE—NOTHING BEATS A BUD

VALIANT MASTERS: HARBINGER VOL. 1

WHAT IT'S ABOUT:

Toyo Harada's group of Eggbreakers pushes Peter Stancheck and his team of Renegades to the brink in a surprise ambush. Torque is left vulnerable on the battlefield and his strength is put to the ultimate test.

WHY YOU SHOULD READ IT:

The very first "Death of a Renegade" showed just how real death could be in the Valiant Universe. The dynamic of the HARBINGER series would be forever changed, and the effects are still felt today.



GEOMANCER KAY McHENRY SAVES BLOODSHOT

THE VALIANT TPB

WHAT IT'S ABOUT:

Geomancer Kay McHenry has only just begun her new role as the voice and guardian of the Earth when the Immortal Enemy—an implacable force of nature—arises to kill



HWEN MIRAGE

THE DEATH-DEFYING DOCTOR MIRAGE TPB

WHAT IT'S ABOUT:

Shan Fong-Mirage is the world's most renowned paranormal investigator. But the one spirit she can't seem to reach is that of her late husband. She'll do anything to find him, even if it means taking on a job that will lead her into the depths of hell!



WHY YOU SHOULD READ IT:

No story will show you just how far someone is willing to go for his or her loved one than this. It's an emotional love story with the trappings of a supernatural thriller that takes you on an otherworldly roller coaster.



DEATH OF RAI

VALIANT MASTERS: RAI VOL. 1

WHAT IT'S ABOUT:

When the futuristic nation of Japan is destroyed, its proud and stalwart protector, Rai, seeks vengeance against its attacker. But the hero of Japan is no match for the fully unleashed ability of a powerful god-like being.



WHY YOU SHOULD READ IT:

Rai's family means everything to him. In this story, Rai stands among some of Valiant's greatest characters, and he'd mow any of them down to avenge his nation.

ETERNAL WARRIOR



NOVEMBER



VALIANT BESTS: TEAM-UPS!

UNITY

UNITY VOL. 1: TO KILL A KING

WHAT IT'S ABOUT:

Toyo Harada enlists Valiant's deadliest characters to defeat a threat to our world unlike any other before it—the X-O Manowar armor!



WHY YOU SHOULD READ IT:

Harada. Ninjak. Livewire. Eternal Warrior. X-O Manowar. If you want to see the extent of power Valiant has to offer, look no further than UNITY. No gimmicks here—literally everything is at stake. Seriously, a guy's head gets blown off in the very first pages!

THE DELINQUENTS

THE DELINQUENTS TPB

WHAT IT'S ABOUT:

The search for a lost hobo treasure puts the conspiracy-busting Archer and Armstrong and the bumbling Quantum and Woody (plus the goat!) on a cross-country race through the darkest corners of American mythology.



WHY YOU SHOULD READ IT:

Two of the most entertaining books on shelves—ARCHER & ARMSTRONG and QUANTUM AND WOODY—come together for a hilarious and innovative adventure that can only end all sorts of wrong. Actually, there's a lot of wrong in the beginning...and in the middle, too!



MUSKETEERS

ARCHER & ARMSTRONG (1992) #8

WHAT IT'S ABOUT:

The immortal trio of brothers—Armstrong, Gilad, and Ivar Anni-Padda—team up in a classic story of the original Three Musketeers. As with any family reunion, a fight ensues.

WHY YOU SHOULD READ IT:

Get to see Valiant's most beloved family of characters share the page for the very first time. They may be immortal, but "Musketeers" goes to show that families go through the same problems...no matter what time period!

BLOODSHOT AND H.A.R.D. CORPS

BLOODSHOT VOL. 4: H.A.R.D. CORPS

WHAT IT'S ABOUT:

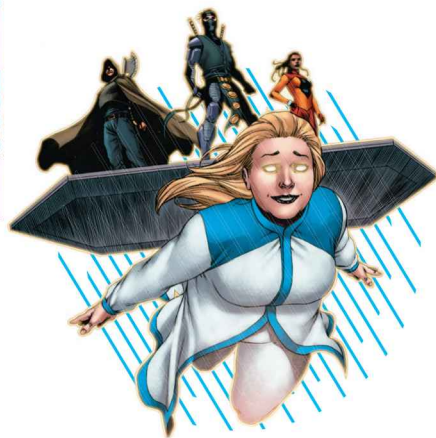
The world's perfect living weapon, Bloodshot, has been severely damaged. The nanomachines that fuel his abilities are not at 100%, and he's going to need some help from



Project Rising Spirit in order to get his power back. Enter the latest recruits of H.A.R.D. Corps—a team of super-powered soldiers with cyber implants—that could use a little improvement of its own.

WHY YOU SHOULD READ IT:

It takes a lot for the world's greatest killing machine to partner up with the same organization that stole away his life, and it only makes for more insane missions. Bloodshot was already deadly, now he's got an entire squad of technologically enhanced soldiers behind him.



FAITH JOINS UNITY

UNITY VOL. 4: THE UNITED

WHAT IT'S ABOUT:

The world's greatest super-team faces a major public relations problem. So who better to bring on board than the kind and lovable Faith of HARBINGER's Renegades? But when an international strike force attacks Unity, Faith learns that being a superhero isn't all it's cracked up to be.

WHY YOU SHOULD READ IT:

Valiant has never done child's play heroism, and introducing the unassuming Faith to Unity reveals that exceptionally. But when the heroes violently neutralize an international strike force, Faith learns that being on Unity isn't all it's cracked up to be.



A comic book illustration featuring two characters standing back-to-back. On the left is a young man with short blonde hair, wearing a blue t-shirt, blue jeans, and red sneakers. He has a determined, slightly angry expression and his arms are crossed. A blue backpack is slung over his shoulders. On the right is an older man with a long brown beard and a flat cap. He wears a brown trench coat over a red hoodie and dark trousers. He has a large brown messenger bag slung over his shoulder and is holding a brown paper bag. He looks back over his shoulder at the younger man. The background consists of large, stylized letters 'P' and 'N' in red and green, with a yellow vertical stripe between them. Above the stripe is a colorful graphic of a musical note and a treble clef. Two speech bubbles are present: one from the older man pointing to the younger man, and another from the younger man.

DON'T CALL IT A
COMEBACK!

YOU ARE
SO OLD,
SIR.

SOON

IN ORBIT ABOVE
THE PLANET GENNIN,
HOMEWORLD OF THE
ARMOR HUNTERS.

CRACKKILL

BEFORE THE WAR WAS LOST.

BEFORE HOPE WAS LOST.

BEFORE THE UNIVERSE WAS DYING.

BEFORE THE ACTIVATION.



BUILDING THINGS

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**ROBERT
VENDITTI**

PENCILER:
**RAFA
SANDOVAL**

ASSOCIATE EDITOR: **TOM BRENNAN** EDITOR: **WARREN SIMONS**

INKER: **JORDI TARRAGONA**
COLORIST: **DAVID GARCIA CRUZ**
LETTERER: **DAVE SHARPE**

LONG AS
I'VE KNOWN
YOU, CONTROL,
YOU'VE NEVER
SAID...





...WHAT MADE YOU BECOME A HUNTER?

I HAD A WIFE AND A LITTLE GIRL. THE LOVES OF MY LIFE, REALLY. THEY WERE ALL I WANTED IN THE WORLD...

...THEN THE **ARMOR PLAGUE** CAME AND TOOK THEM AWAY.



...NO, IT WAS A WIFE AND A **BOY** THAT I HAD.

NO, IT WAS **TWO** WIVES. EACH CARRYING MY UNBORN TRIPLETS.



OR MAYBE I **HATED** MY WIFE AND NEVER WANTED KIDS.

MAYBE I JUST THINK THAT, **EVERYWHERE** IN THE UNIVERSE, **LIFE** DESERVES A CHANCE TO **SURVIVE**.

OUR REASONS FOR BEING HUNTERS DON'T MATTER. ALL THAT MATTERS IS WE **HOLD THE LINE**.



IS THAT WHAT THIS IS? HOLDING THE LINE?

THIS IS **DEAD HAND**. THIS IS WHAT HAPPENS IF WE **DON'T** HOLD THE LINE.

ONCE THE SWITCH IS FLIPPED, IT WON'T EVER STOP.

REMEMBER THAT EVERY TIME YOU FACE AN ARMOR. REMEMBER WHAT HAPPENS IF GENNIN **FALLS**.

AND **PRAY** TO WHATEVER GOD YOU HAVE THAT DAY NEVER COMES.

"BECAUSE THERE
ARE LITTLE GIRLS
IN THE UNIVERSE."

EARTH.

NOW.



"LITTLE
BOYS AND
WIVES, TOO."



"ALL OF THEM DESERVE
A CHANCE TO LIVE.
NONE OF THEM WILL."



"NOT UNLESS EVERY
LAST ARMOR IS KILLED."



X-O MANOWAR

ON SALE NOW!



**DEAD
HAND**

BEGINS IN ISSUE #34!

ROBERT VENDITTI | DIEGO BERNARD





VALIANT BESTS: FIGHTS!

NINJAK VS. X-O MANOWAR

X-O MANOWAR VOL. 2: ENTER NINJAK

WHAT IT'S ABOUT:

After fighting his way off the heavily guarded alien spaceship that kidnapped him from the fifth century, X-O Manowar crash lands back on Earth in the modern day, decimates the entire Italian air force, and makes short work of a team of elite mercenaries! So MI-6 sends everyone they have to stop him, right? Nope, just one man—the deadly assassin called Ninjak!



WHY YOU SHOULD READ IT:

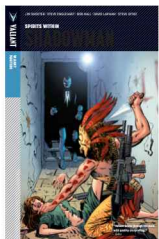
"Enter: Ninjak" is everything you could ask for from a clash between two of Valiant's most iconic heroes. In a battle that's about more than just power and skill, tactical prowess ultimately decides the victor!

ARCHER VS. SHADOWMAN

VALIANT MASTERS: SHADOWMAN VOL. 1

WHAT IT'S ABOUT:

In a marquee Valiant event, heroes are thrown into an epic battle for time and reality itself! A young Archer finds himself cornered into the darkness, the domain of the mysterious and



demonic Shadowman. But Shadowman's trap didn't count on Archer being the most skilled martial artist in the Valiant Universe!

WHY YOU SHOULD READ IT:

Shadowman is strongest in the shadows and assured absolute victory—until a variable he never saw coming steals the advantage! Shadowman may be in his element, but he's got no answers for Archer's incredible training and superior cunning.

PETER STANCHEK VS. TOYO HARADA

HARBINGER VOL. 1: OMEGA RISING

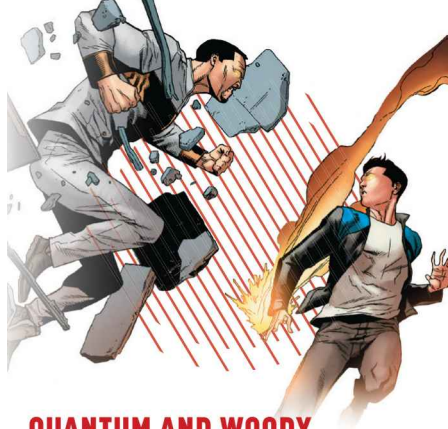
WHAT IT'S ABOUT:

The world's two most powerful psiots, those born with powers of the mind, are waging all-out war. Harada is hell-bent on saving mankind no matter the casualties, and Peter is determined to end Harada's ego-fueled rampage of destruction even if it kills him. At stake are millions of lives and the soul of the human race.



WHY YOU SHOULD READ IT:

No book on the stands right now presents a battle of physical and ideological proportions like *HARBINGER*. The lines between good and evil, hero and villain, are so blurred you won't always know who you should root for.



QUANTUM AND WOODY VS. EDISON'S RADICAL ACQUISITIONS

QUANTUM AND WOODY VOL. 1: THE WORLD'S WORST SUPERHERO TEAM

WHAT IT'S ABOUT:

Eric and Woody are estranged foster brothers reunited after the death of their father, whose advanced energy research made him a target for the voracious scientific empire, Edison's Radical Acquisitions. The brothers' investigation into their father's lab results in an accidental power surge (caused by Woody, of course), imbuing the two with fantastic energy, and the E.R.A. hot on their tail.



WHY YOU SHOULD READ IT:

The power Quantum and Woody possess is outweighed by how bad they are at using it. This makes for a hilarious fight involving a legion of genetic experiments, a cyborg that is half man and half outdated fax machine, and the only one to actually have a clue—a super-powered goat!

EVERYONE VS. THE IMMORTAL ENEMY

THE VALIANT TPB

WHAT IT'S ABOUT:

Each time the Eternal Warrior failed to defeat the Immortal Enemy, the world plunged into a dark age. This time, though, the entirety of the Valiant Universe stands against the darkness. Where Eternal Warrior's strength failed, an unlikely romance may be the answer to overcoming ultimate evil.



WHY YOU SHOULD READ IT: The Immortal Enemy is an unstoppable, indestructible force of nature and fear. Even with the combined might of Valiant's heroes, the Eternal Warrior knows his chances of defeating it are slim at best. But even if the line doesn't hold, he's got one more wild card in play.

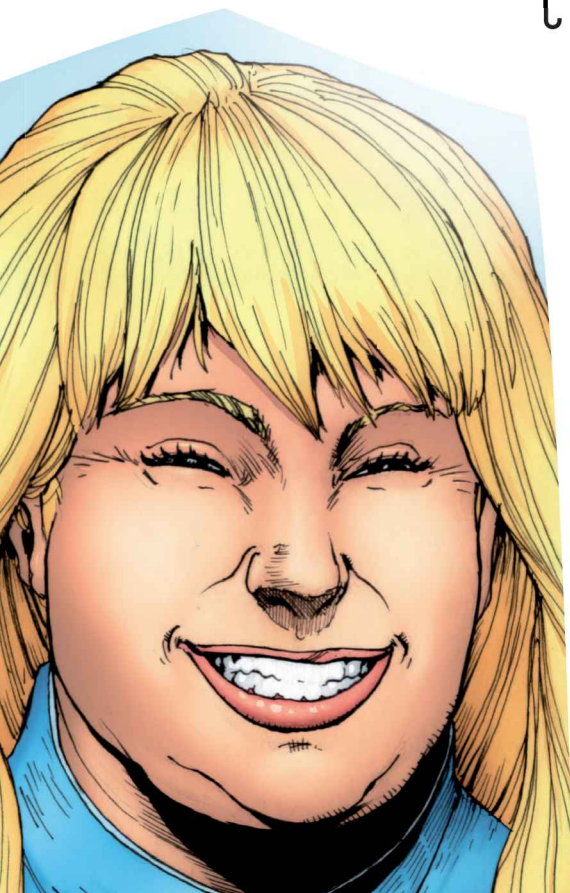




"THE THING WORSE THAN
REBELLION IS THE THING THAT
CAUSES REBELLION."

HARBINGER

COMING

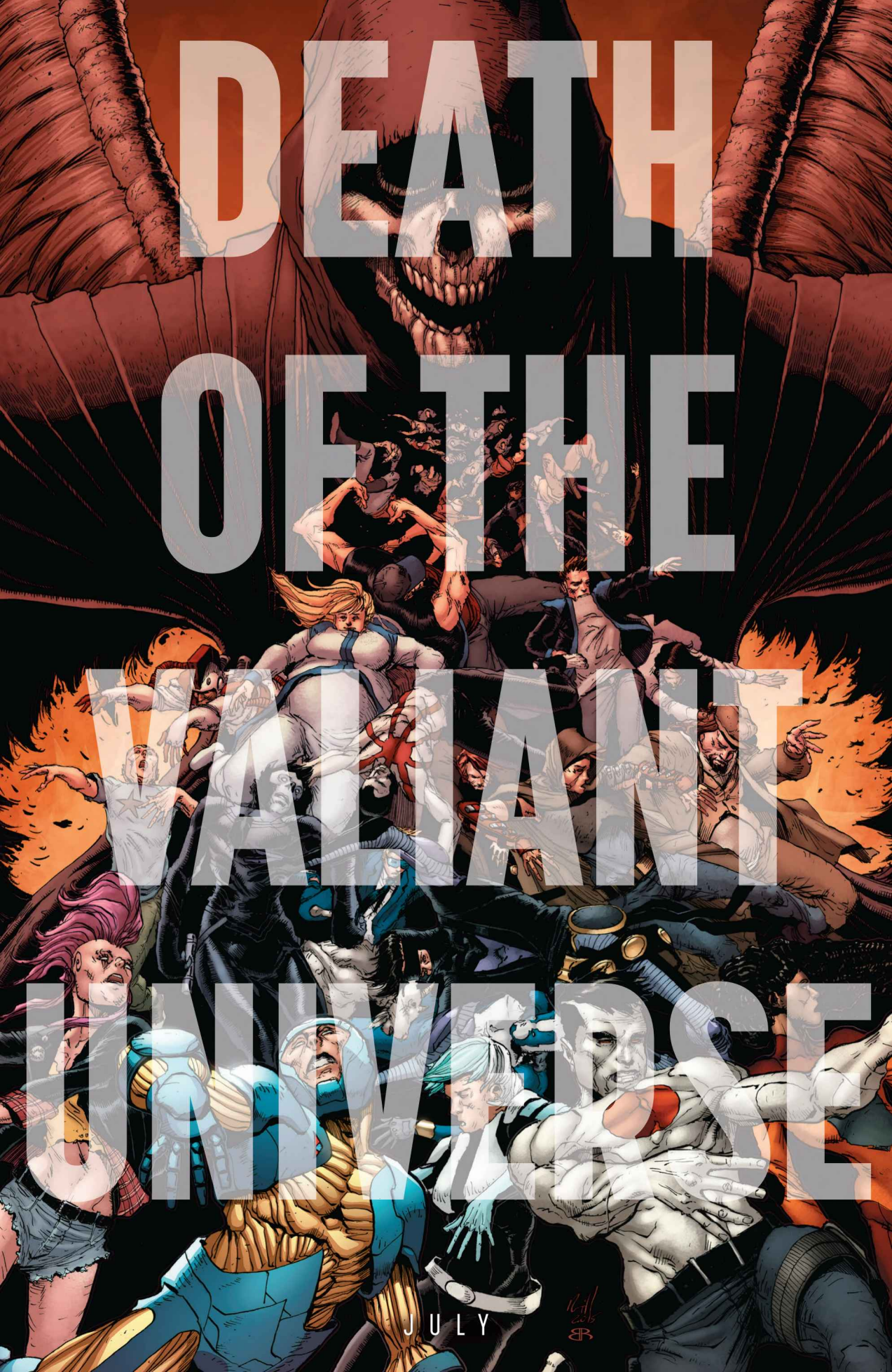




25 YEARS OF VALIANT

Thank you to
all the creators,
staff, and friends
who helped forge
the world of
VALIANT!

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DEATH

OF THE

VALIANT

UNIVERSE

JULY

16/11/2015
B